25¢

TEN TRANSCRIPTIONS

FOR THE ORGAN

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(Any of the above numbers may be had separately)

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THE SANDMAN

A LULLABY

Prepare
- Swell - Vox Celestis and Gedackt 8′
- Great - Flute 8′ coupled to Sw.
- Choir - Melodia 8′ and Dulciana 8′
- Pedal - Soft 16′ coupled to Sw.

JOHN CARVER ALDEN
Arranged by Clarence Eddy

Andante con moto (♩= 98)

MANUALS

Sw. *p*

PEDAL

rit.

Aeoline 8′ alone

pp a tempo

rit.

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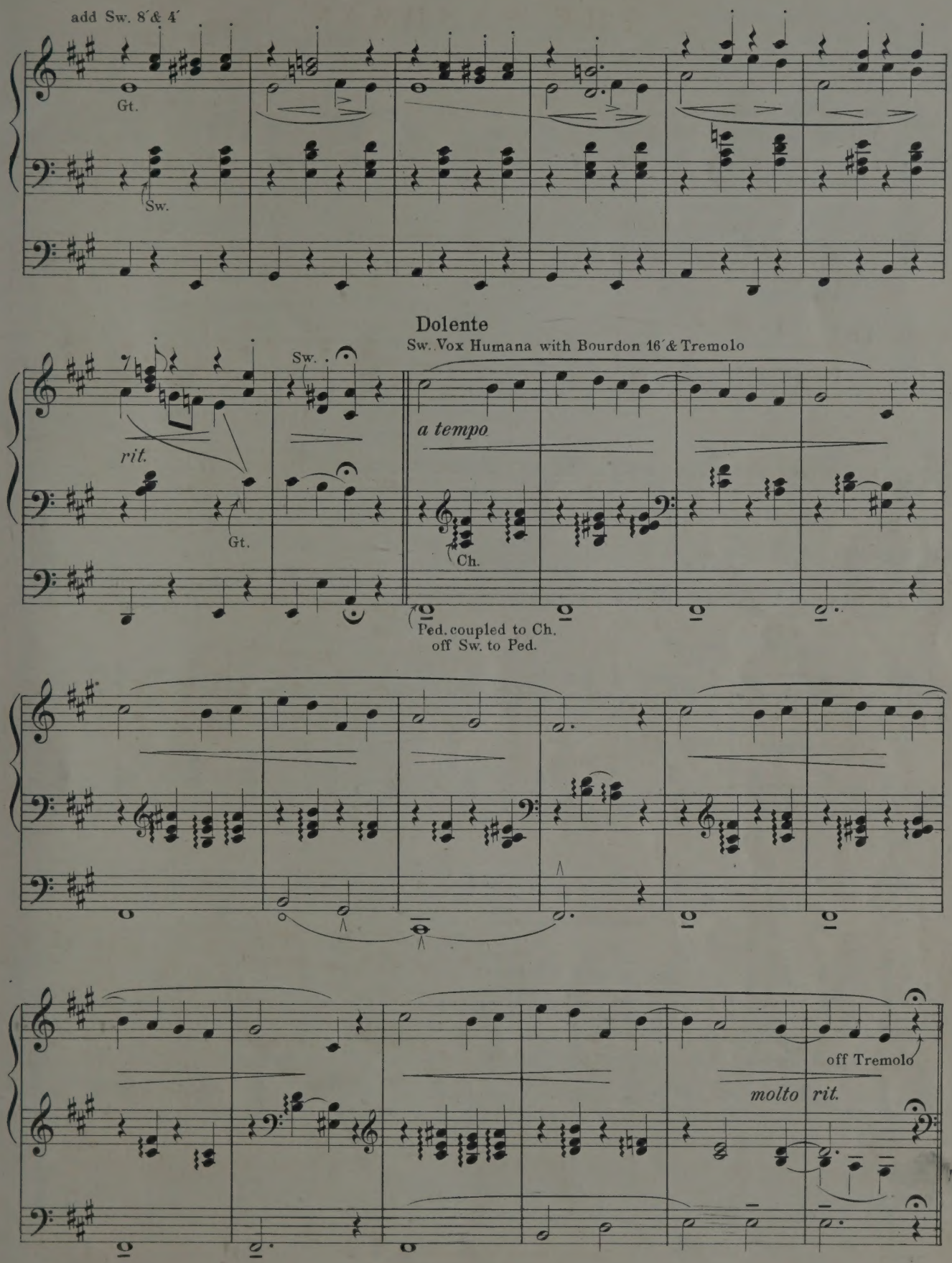
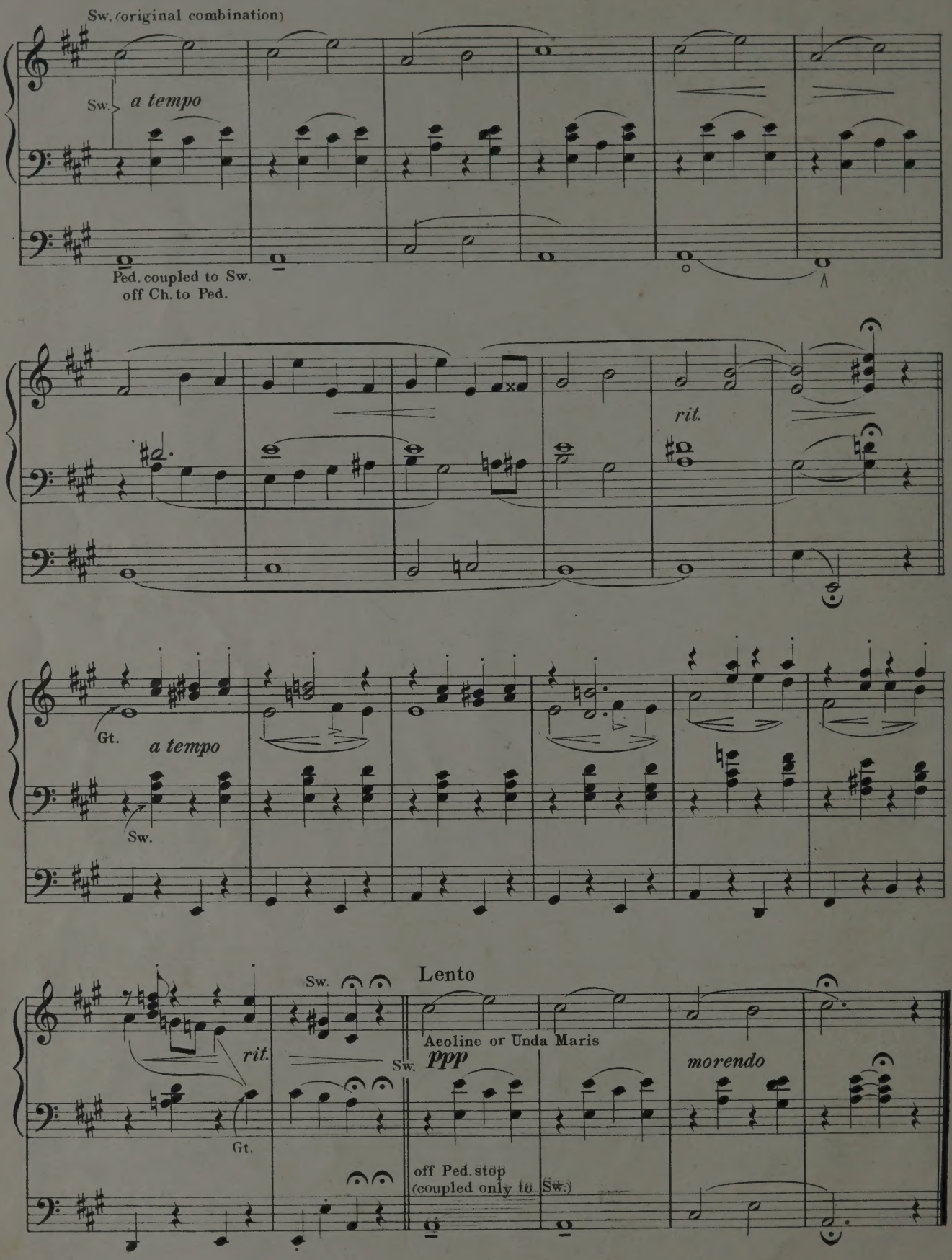
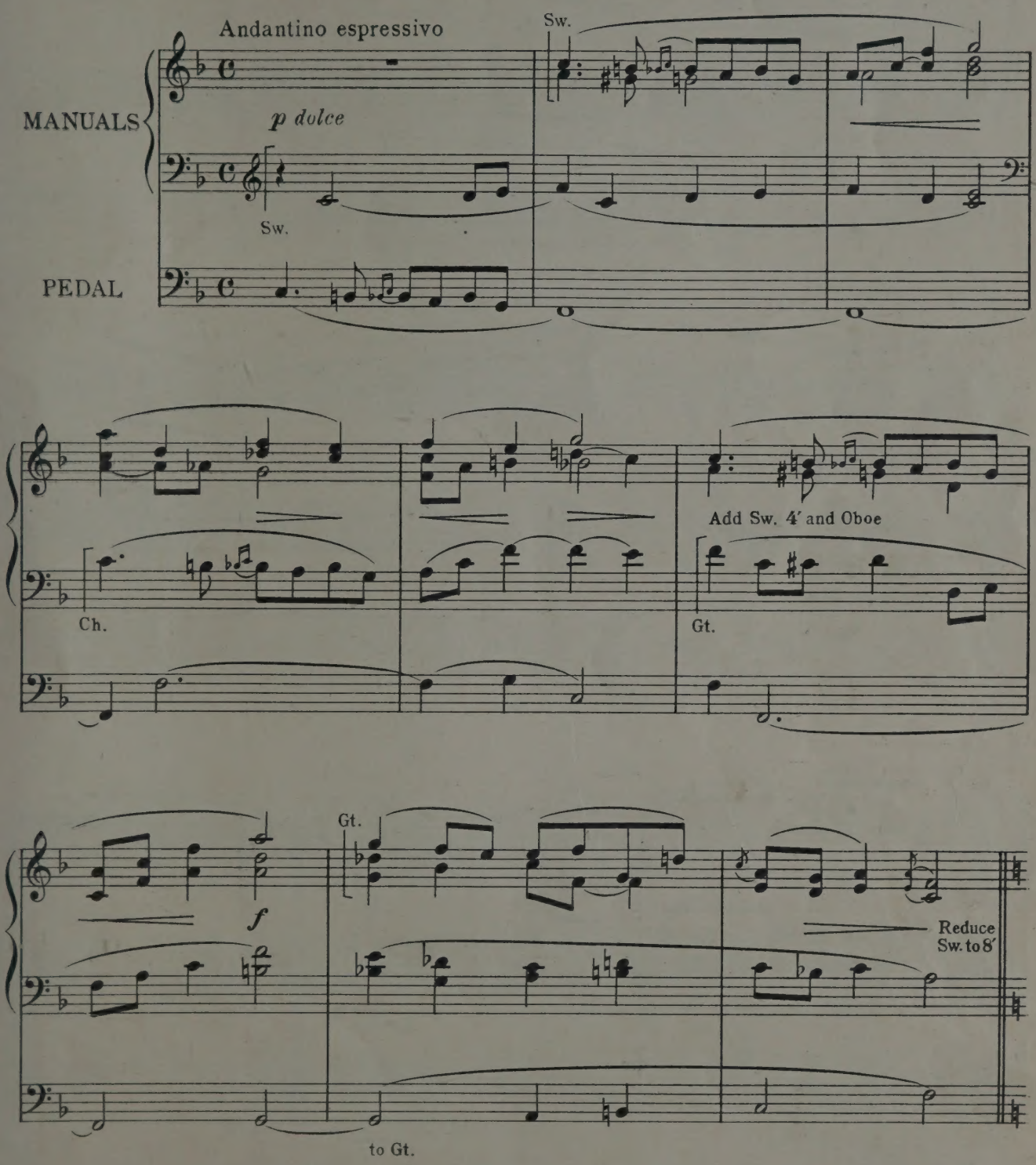

add Sw. 8′ & 4′
Gt.
Sw.
Dolente
Sw. Vox Humana with Bourdon 16′ & Tremolo
Sw.
rit.
Gt.
a tempo
Ch.
Ped. coupled to Ch.
off Sw. to Ped.
off Tremolo
molto rit.


Sw. (original combination)
Sw.
a tempo
Ped. coupled to Sw.
off Ch. to Ped.
rit.
Gt.
a tempo
Sw.
rit.
Gt.
Sw.
Lento
Sw.
Aeoline or Unda Maris
ppp
morendo
off Ped. stop
(coupled only to Sw.)

EARLY MORN
REVERIE

Prepare
- Swell: Soft 8′
- Great: 8′ & 4′ Flutes, coup. to Sw.
- Choir: Viola da Gamba, coup. to Sw.
- Pedal: Soft 16′, coup. to Sw.

HOMER N. BARTLETT, Op. 268
Arranged by Orlando A. Mansfield



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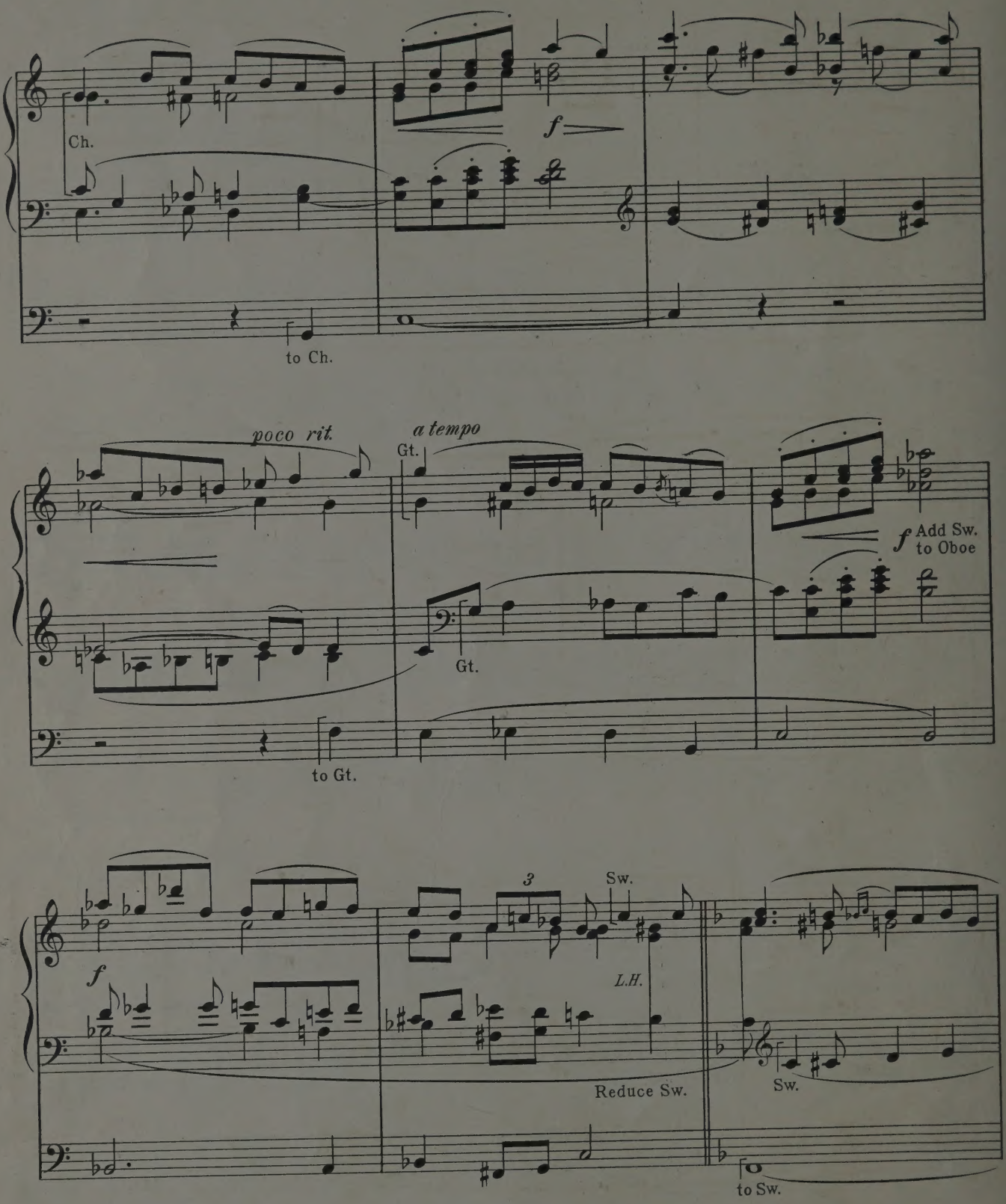
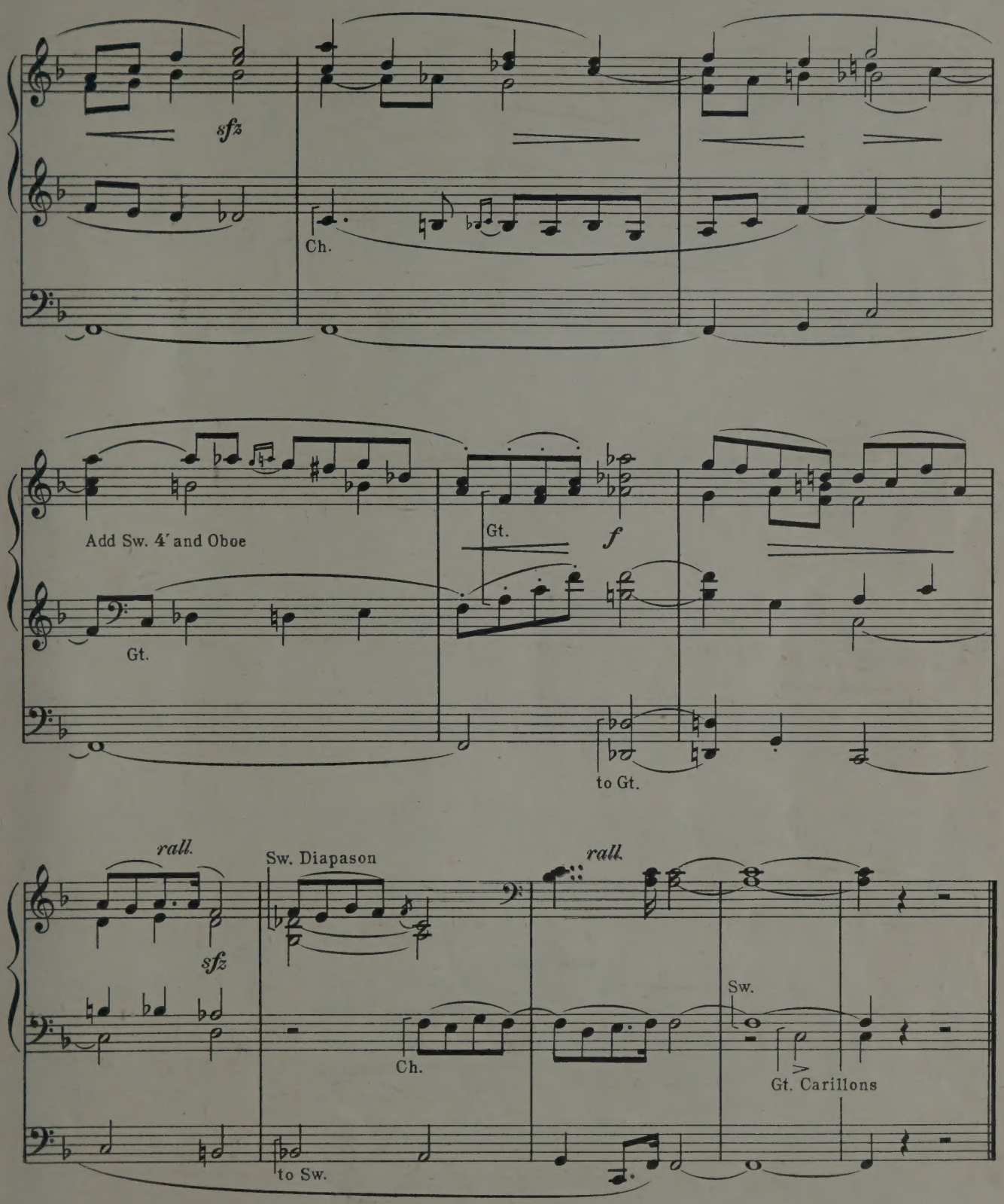

Ch.
f
to Ch.
poco rit.
a tempo
Gt.
Gt.
f Add Sw. to Oboe
to Gt.
f
3
Sw.
L.H.
Reduce Sw.
Sw.
to Sw.

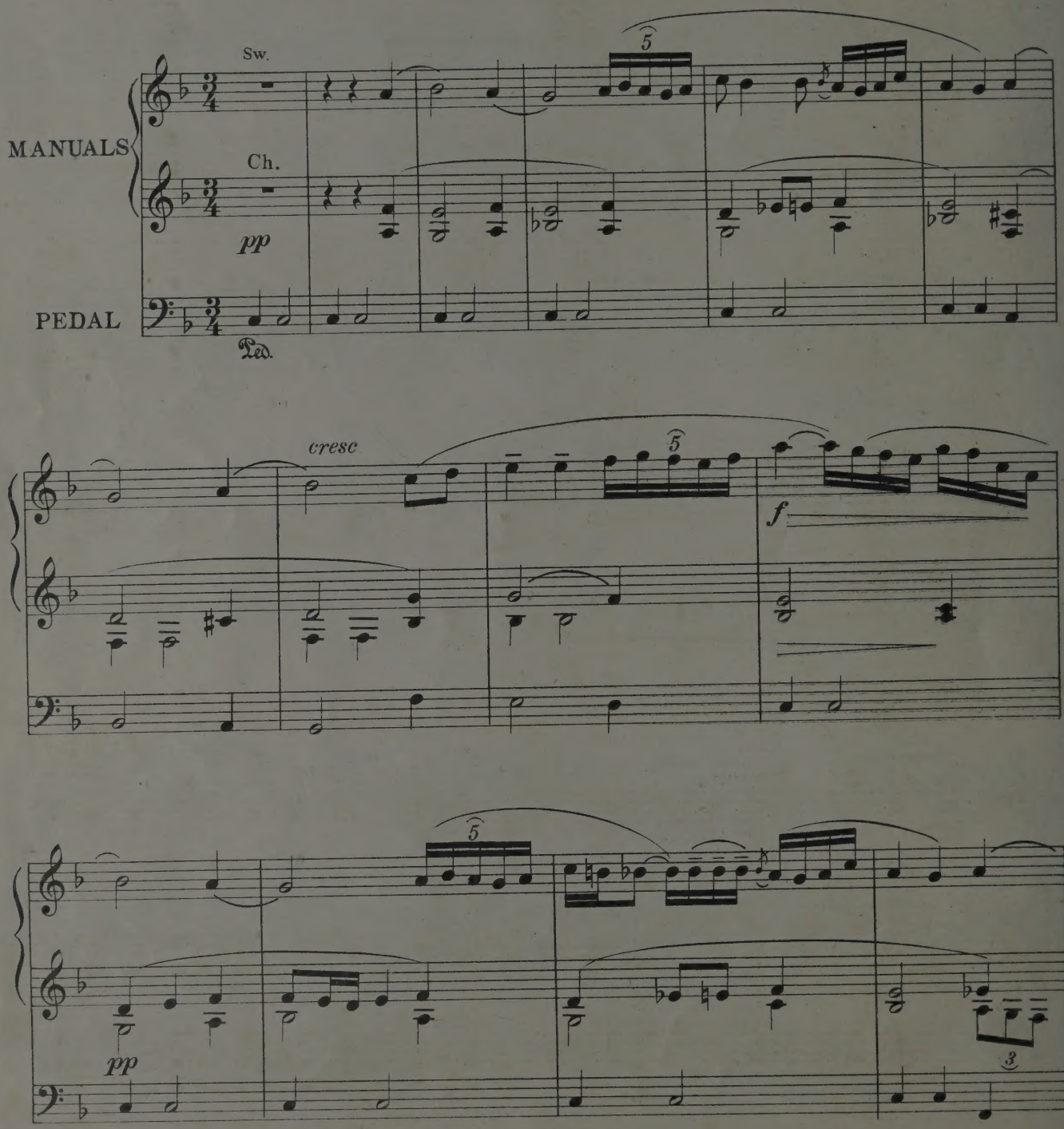

sfz
Ch.
Add Sw. 4′ and Oboe
Gt.
Gt.
f
to Gt.
rall.
sfz
Sw. Diapason
Ch.
to Sw.
rall.
Sw.
Gt. Carillons

ADAGIETTO

FROM "L' ARLÉSIENNE"

Prepare:
- Swell: Oboe, Vox Celesta
- Great: Gross or Doppel Flöte
- Choir: Melodia, Dulciana
- Pedal: Soft 16′ Bourdon or Dulciana

GEORGES BIZET
Transcribed by Walter P. Stanley



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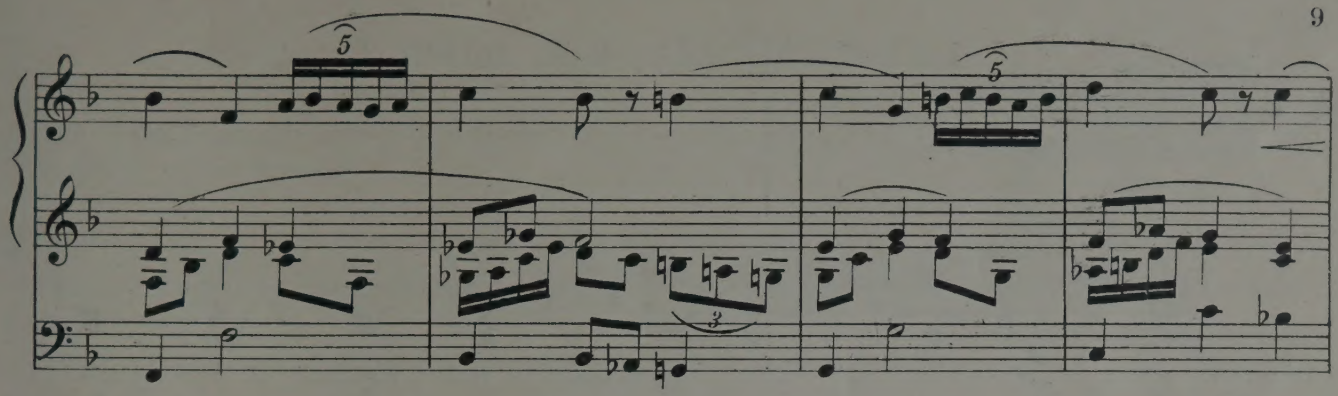
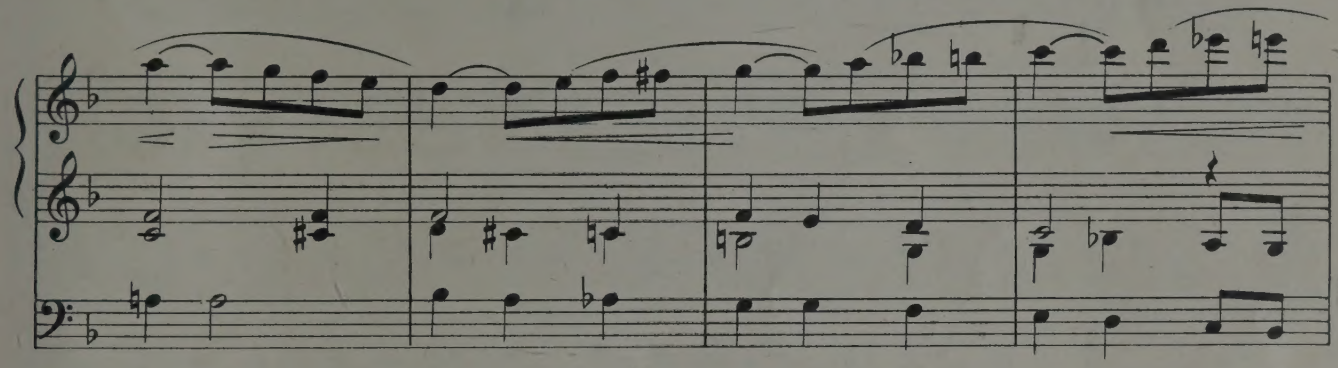
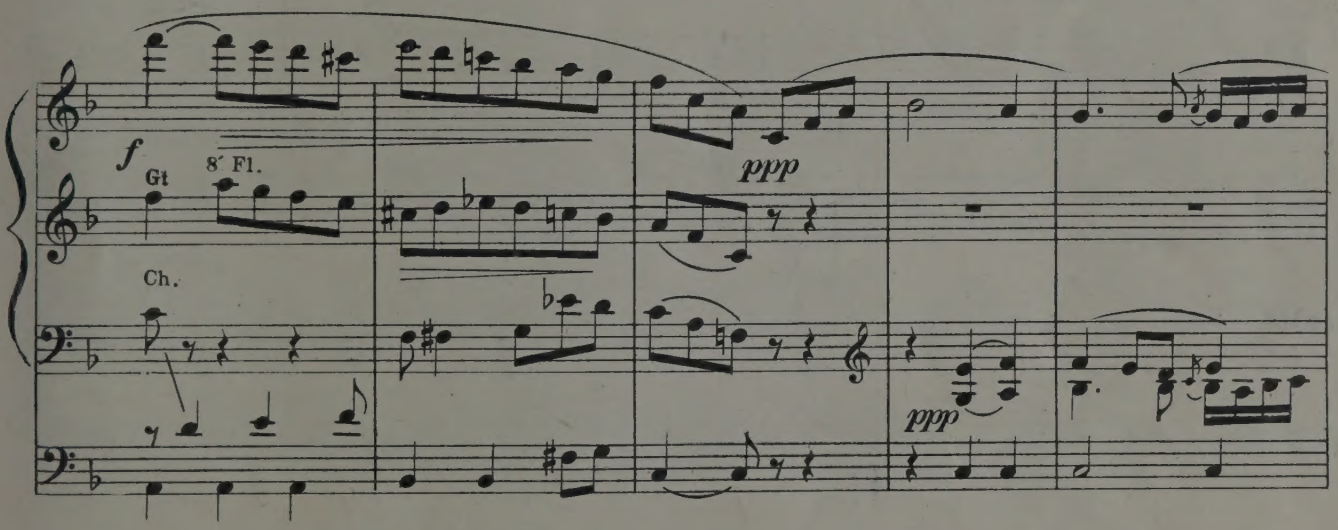
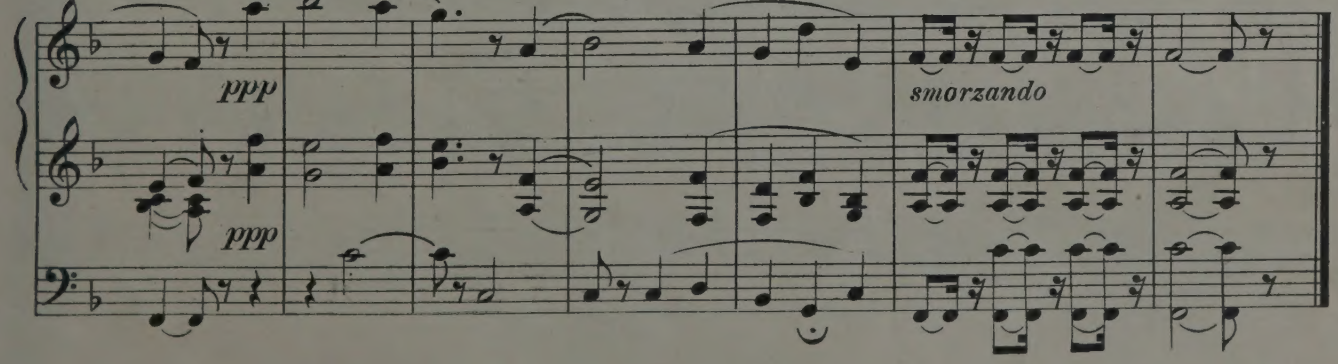





f
Gt
8′ Fl.
Ch.
ppp
ppp


ppp
ppp
smorzando

IMPROMPTU, in E minor

Prepare
- Swell: Diaps.
- Great: 8′ and 4′ *mf* coup. to Sw.
- Choir: Gamba coup. to Sw.
- Pedal: Soft 16′ coup. to Sw.

CARL BUSCH
Arranged by Orlando Mansfield

Allegretto

MANUALS

PEDAL

Sw. Diaps.

p

Ch. Gamba coup. to Sw.

Soft 16′ coup. to Sw.

Sw. Oboe

Ch. Soft 8′ uncoupled

coup. to Ch.

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Più moderato

Gt. *mf* coup. to Sw.

mf coup. to Gt.

f

mf

f

Sw. Oboe

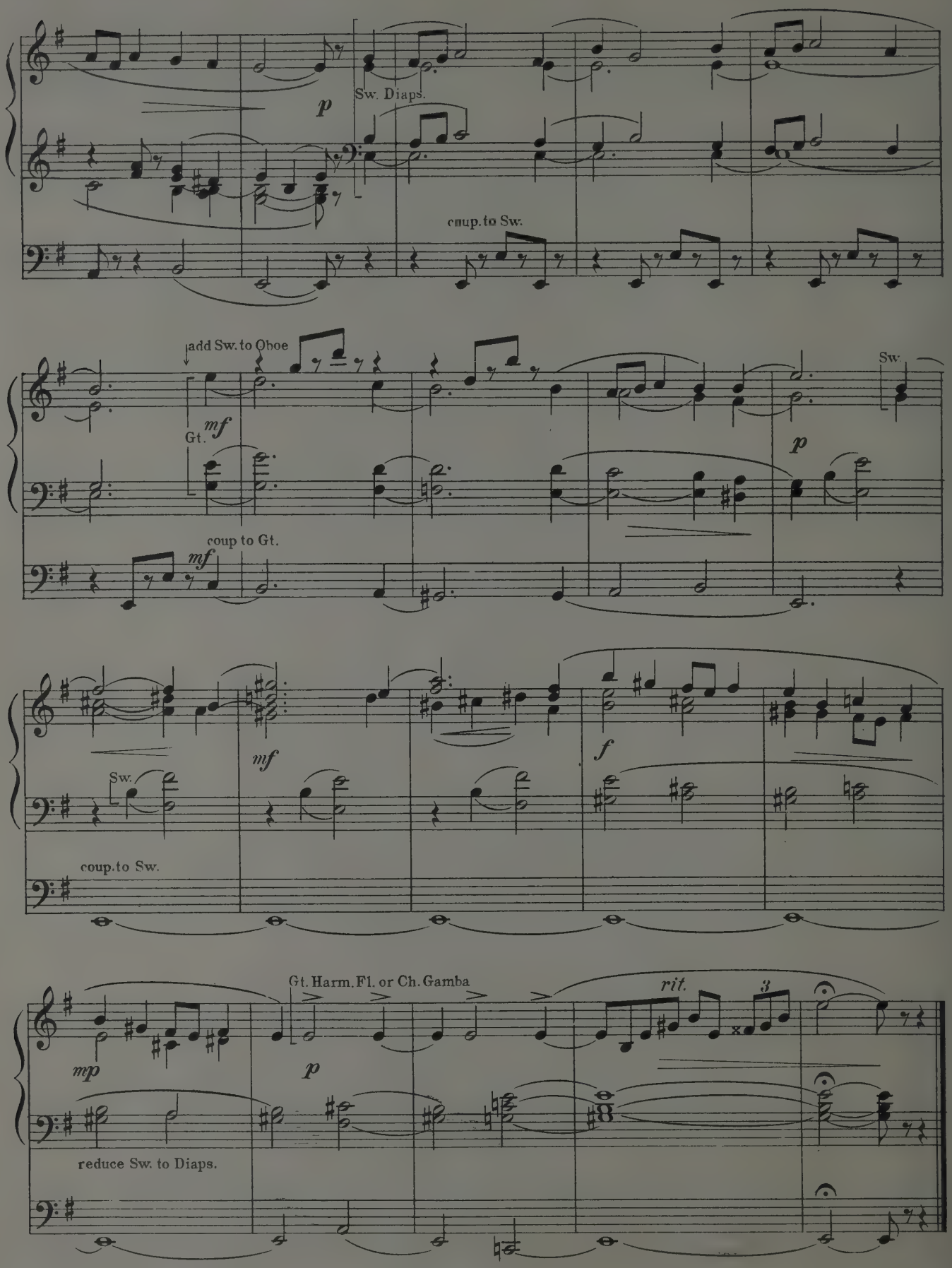
p

mf

Ch.

p coup. to Ch.

mf


p
Sw. Diaps.
coup. to Sw.
add Sw. to Oboe
Gt.
mf
coup to Gt.
mf
Sw.
p
Sw.
mf
f
coup. to Sw.
Gt. Harm. Fl. or Ch. Gamba
mp
p
rit.
3
reduce Sw. to Diaps.

ARIOSO

Prepare
- Swell: Stopped Diap., Salicional
- Choir: Dolce, Melodia, Violin Diap.
- Great: Flute S, Ch. to Gt.
- Pedal: Soft 16′

LÉO DELIBES
Transcribed by Herve D. Wilkins

Andante moderato

MANUALS

PEDAL

p Sw.

Ch.

add Sw. 8′ and Oboe

Lento Sw. 8′ and Oboe (closed)

f

Ch.

f

f

f

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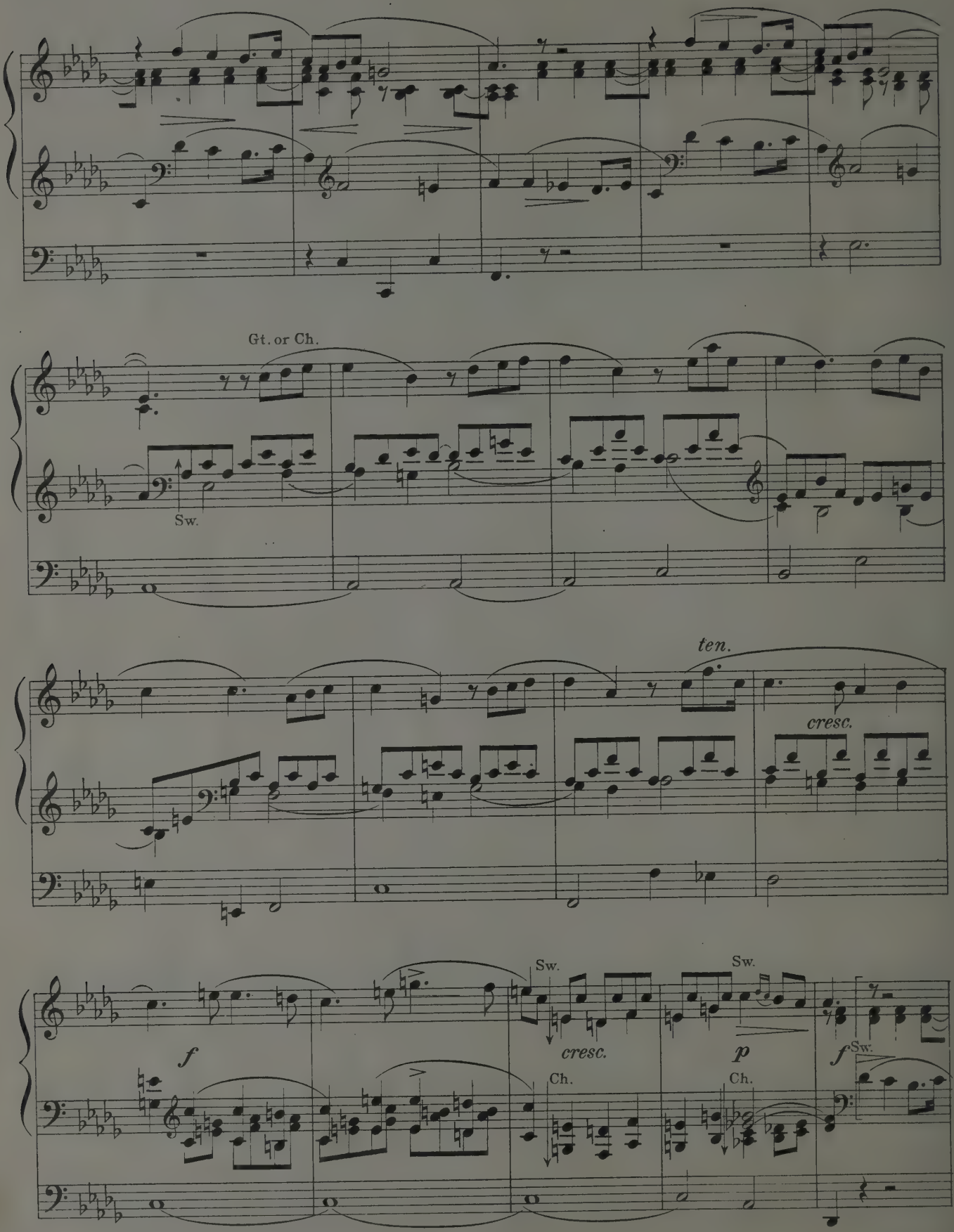

Gt. or Ch.
Sw.
ten.
cresc.
f
Sw.
cresc.
Ch.
Sw.
p
Ch.
f
Sw.

f

f

f

cresc.

ff

dim. molto

cresc.

riten.

p subito

Ch. *p*

Ch. or Sw. *ppp*

Ped. soft 16′ only

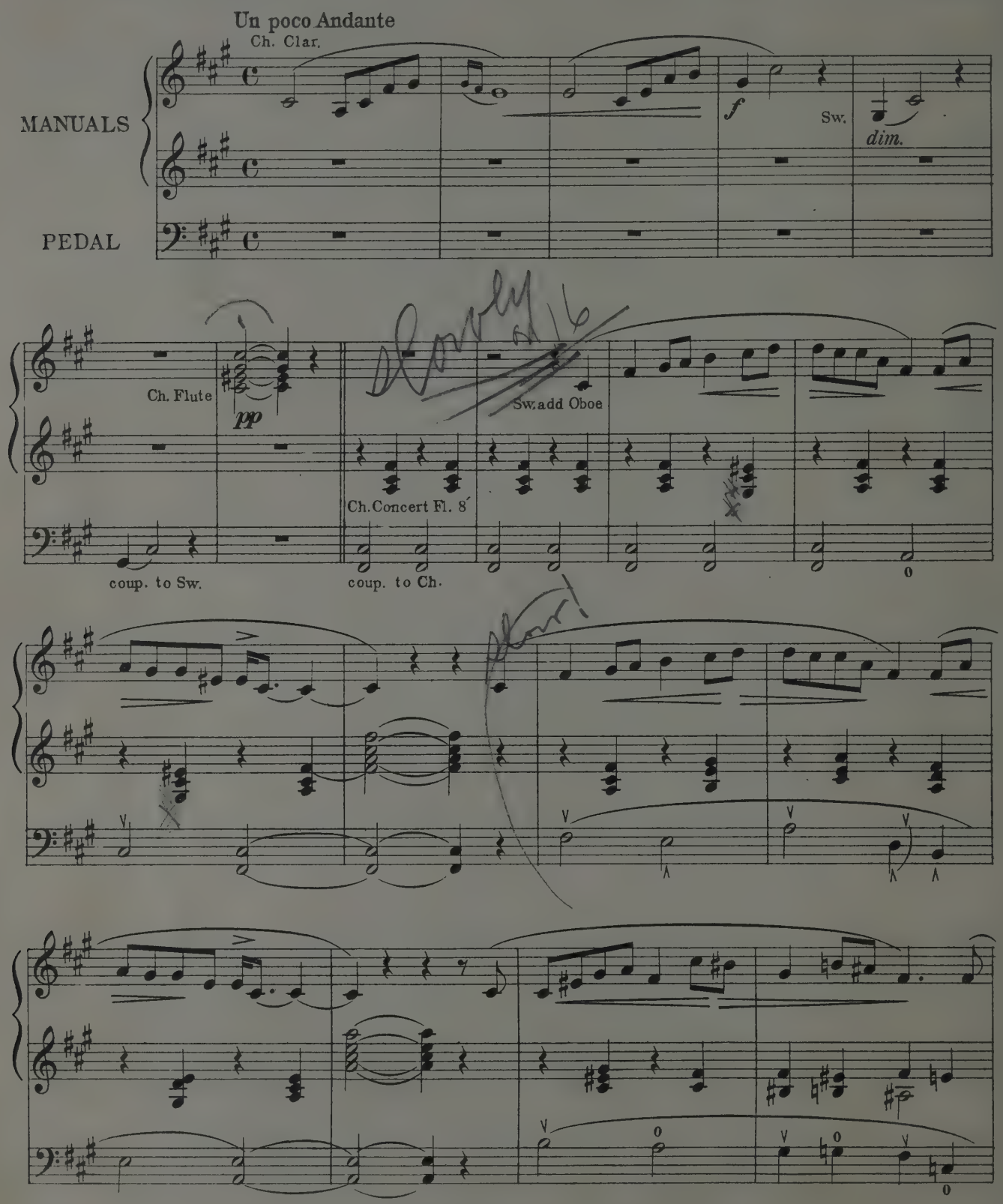
M

SOLVEJGS LIED

(SUNSHINE SONG)

Prepare
- Swell: Vox Celestis, Spitzflöte
- Great:
- Choir: Clarinet, 8′
- Pedal: Soft 16′ coupled

EDVARD GRIEG, Op. 23, No. 1
Transcribed by Edwin Arthur Kraft



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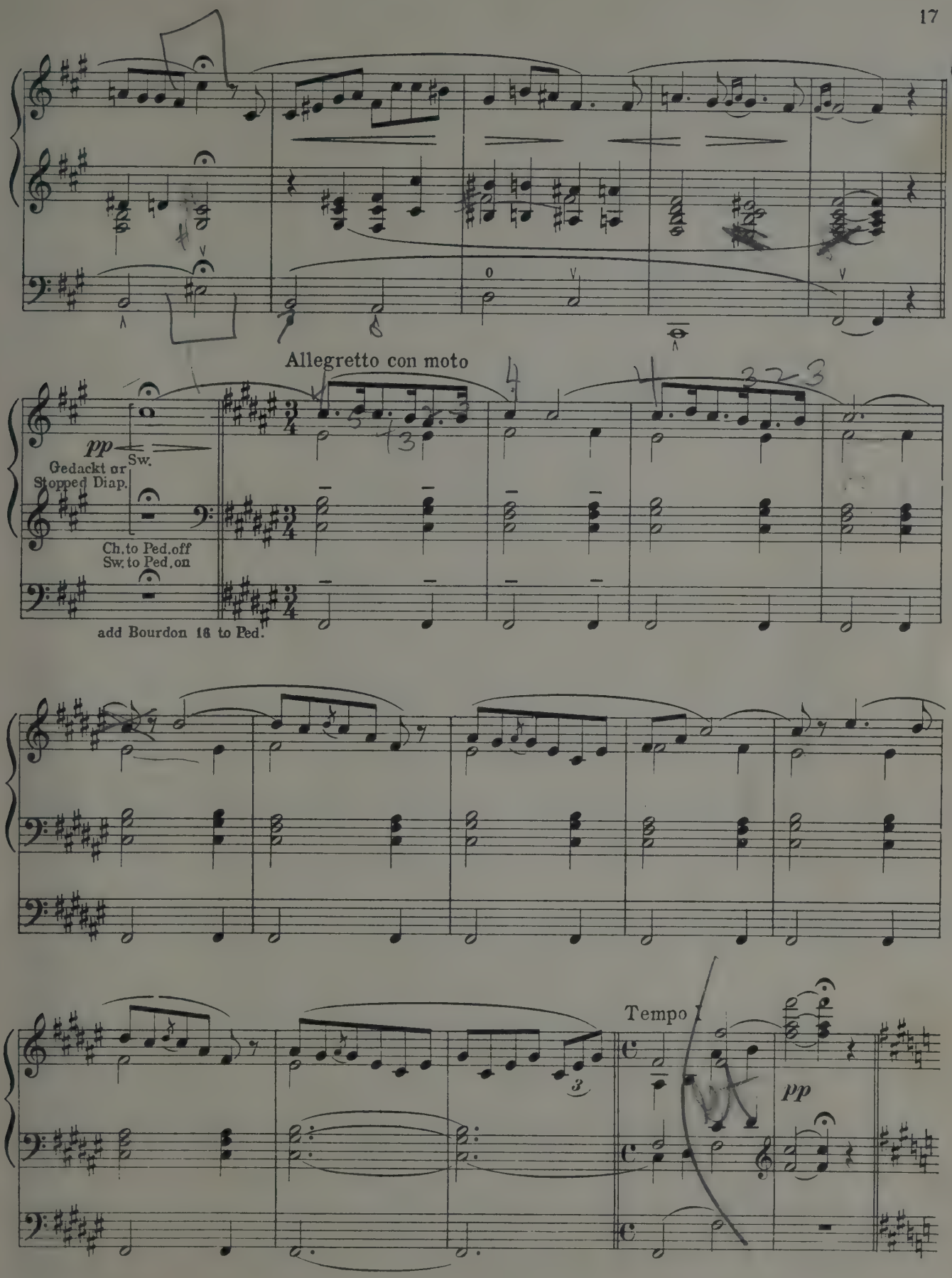

Allegretto con moto
pp
Sw.
Gedackt or
Stopped Diap.
Ch. to Ped. off
Sw. to Ped. on
add Bourdon 16 to Ped.
Tempo I
pp

(Sw. as before)

Sw.

Ch.

Bourdon off, Sw. to Ped. off
Ch to Ped. on

poco animato

pp

Sw. as before

Allegretto con moto

Ch. to Ped. off
Sw. to Ped. on
add Bourdon

Tempo I

pp

Ch. Clar.

Sw. Strings

coup. to Sw.

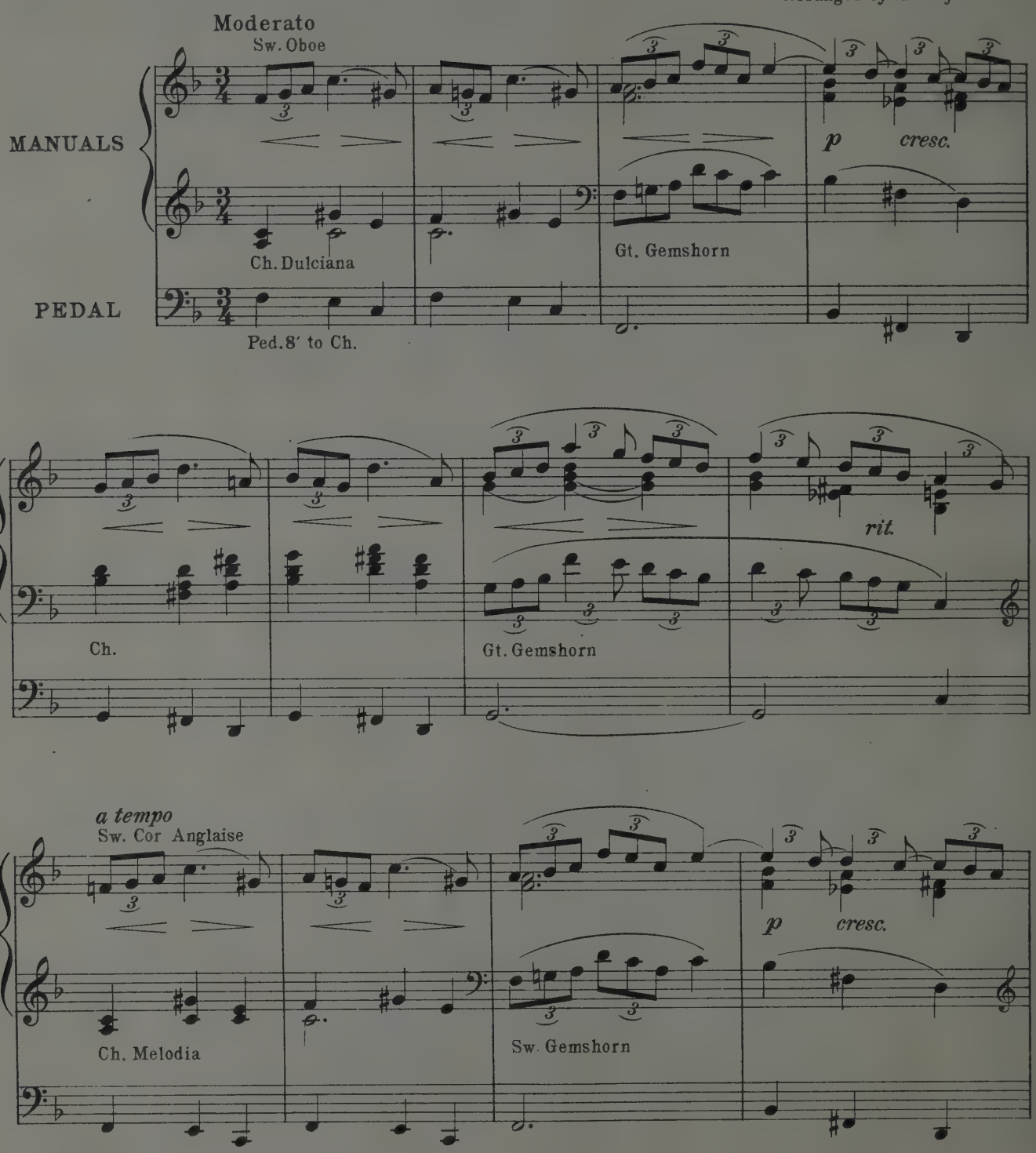
Ch. or Sw.

pp

ANDANTE COMMODO

Prepare { Choir: Melodia
Swell: Oboe, Soft Diap.
Great: Gemshorn
Pedal: 8′ and Couplers

FINI HENRIQUES
Arranged by Harvey B. Gaul



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poco rit.

pp

Ch.

Gt.

Ch. Orchestral Clar.

mf a tempo

Sw. Soft Diap.

Ped. to Sw.

p

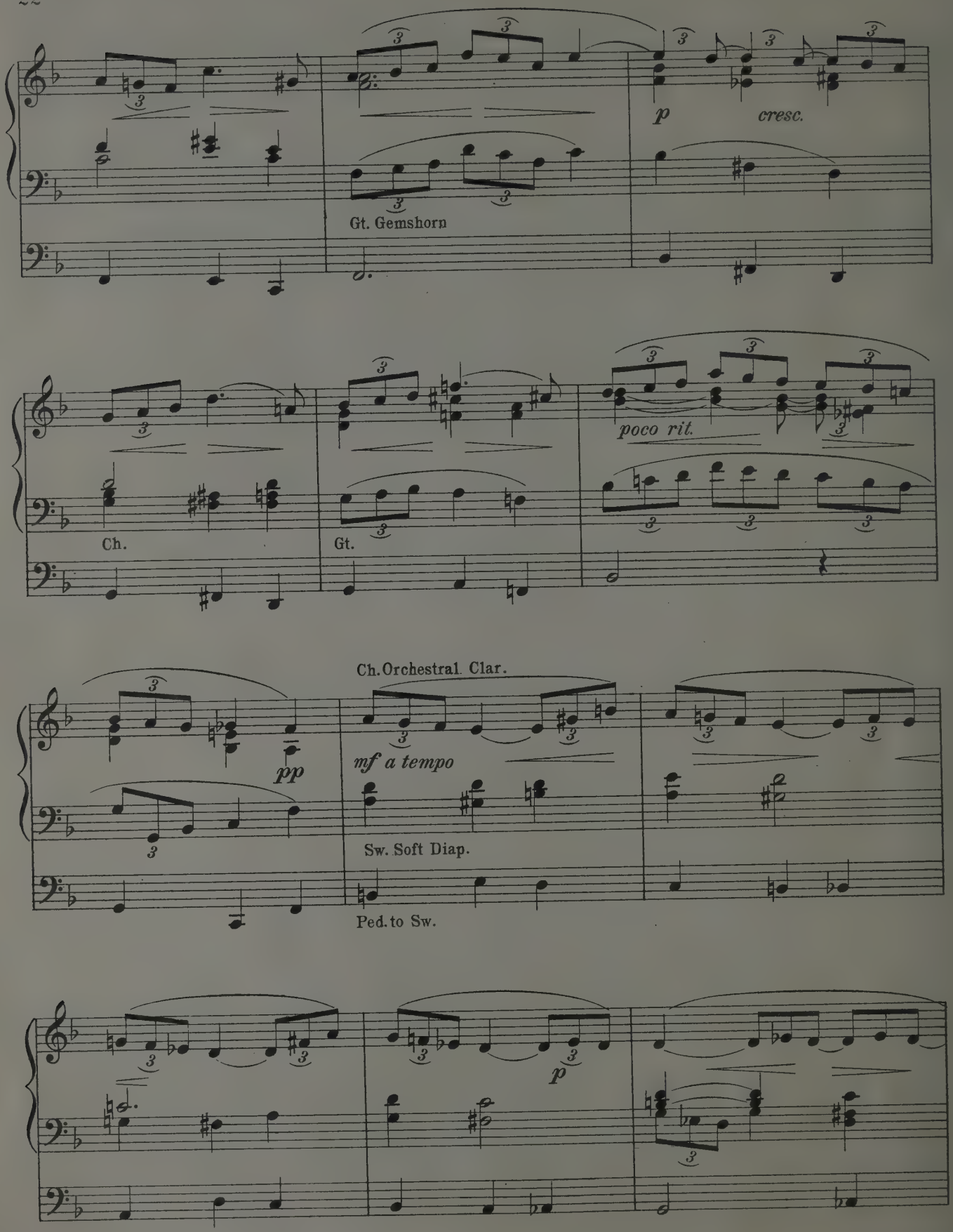
rit.

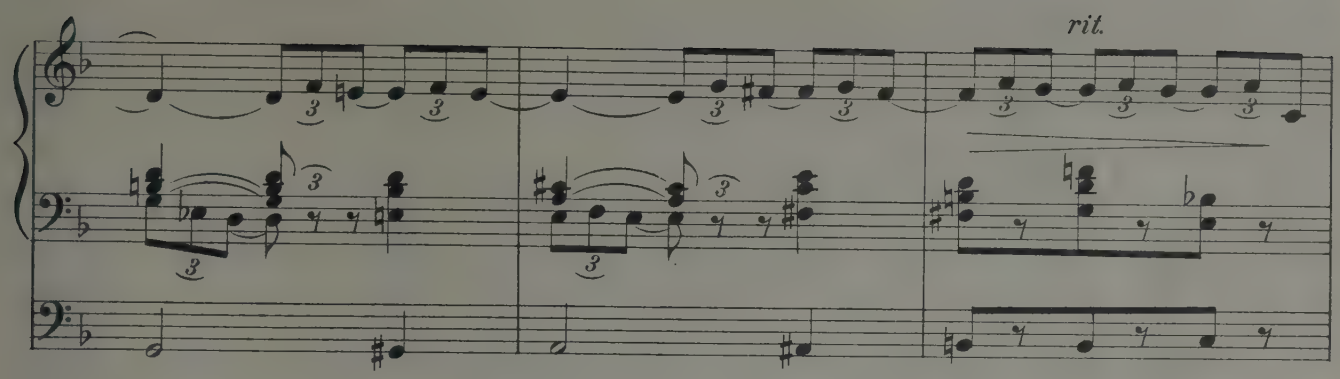
a tempo

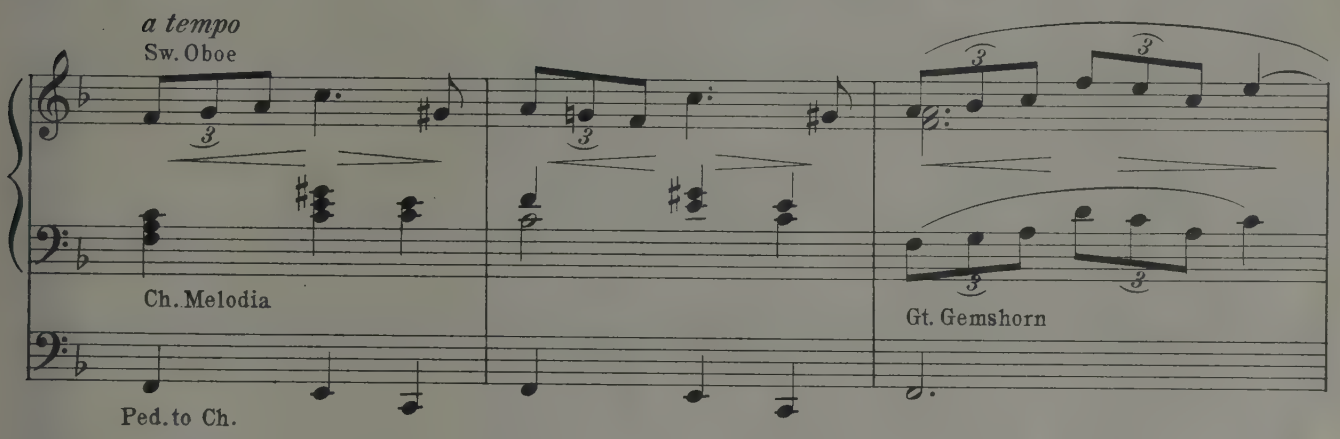
Sw. Oboe

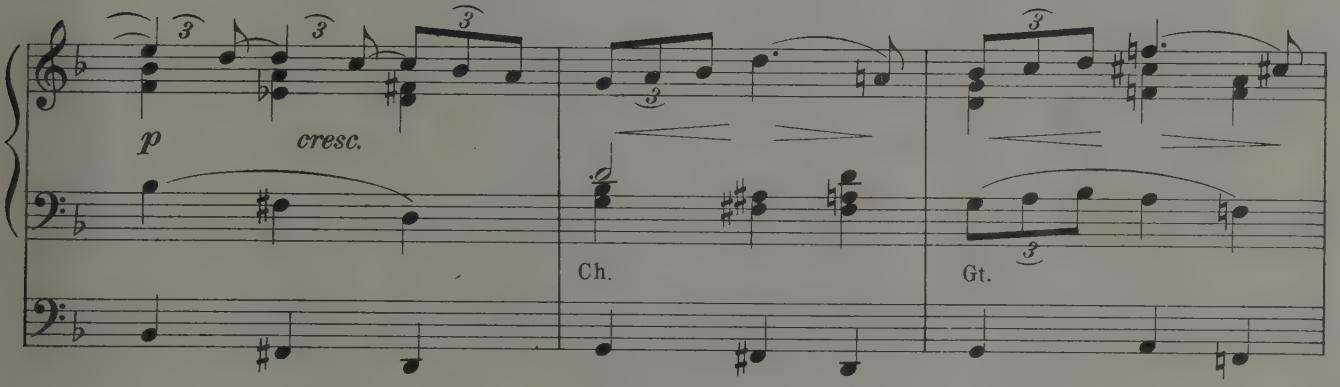
Ch. Melodia

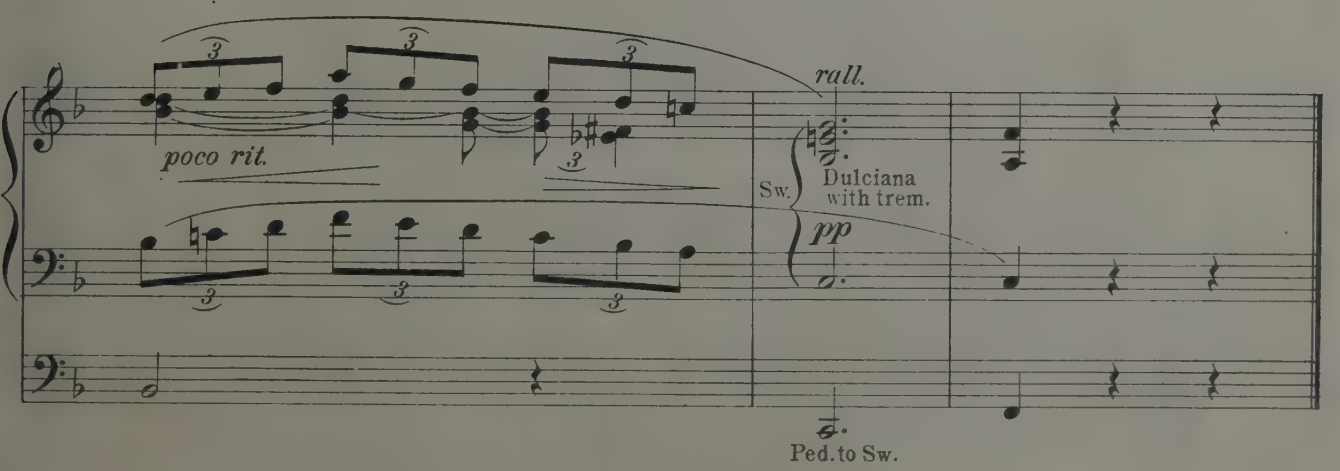
Ped. to Ch.


Gt. Gemshorn
p
cresc.
Ch.
Gt.
poco rit.
Ch. Orchestral. Clar.
pp
mf a tempo
Sw. Soft Diap.
Ped. to Sw.
p


rit.


a tempo
Sw. Oboe
Ch. Melodia
Ped. to Ch.
Gt. Gemshorn


p
cresc.
Ch.
Gt.


poco rit.
rall.
Sw.
Dulciana
with trem.
pp
Ped. to Sw.

LOTUS BLOOM

*)ANDANTINO

Prepare
- Swell: English Horn or Oboe
- Great: *mf* Swell to Great
- Choir: Concert Flute
- Pedal: Bourdon, Choir to Pedal

CEDRIC W. LEMONT, Op. 6, No. 1
Arranged by Gordon Balch Nevin

Andantino

MANUALS

PEDAL

Sw.

p

Ch.

cresc.

mf

mf

ten.

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Con moto moderato

Sw. *mp*

Sw. (Strings, Ged., Flute)

Sw. to Ped.

increase

Gt. *mf*

Gt. to Ped.

f

increase

ff

reduce

f

mp

rit.

Sw.

Gt. to Ped. off

Ch. *mp*

Sw. *p*

Sw. soft 8′
Ch. Clarinet
Sw. to Ped.

mf

mp

ten.

Sw. *mp*

Sw. add Vox Humana

p

pp dolcissimo

pp

pp

ppp

(with Super coup. ad lib)

THE GUARDIAN ANGEL

Prepare
- Swell: Voix Célestes and Gedackt
- Great: Gross Flute 8′ coupled to Sw.
- Choir: Celesta
- Pedal: Bourdon 16′ coupled to Sw.

GABRIEL PIERNÉ
Transcribed for Organ by
Edwin Arthur Kraft

Andantino religioso (♩ = 76)

MANUALS

PEDAL

ben sostenuto

Sw.

poco rit.

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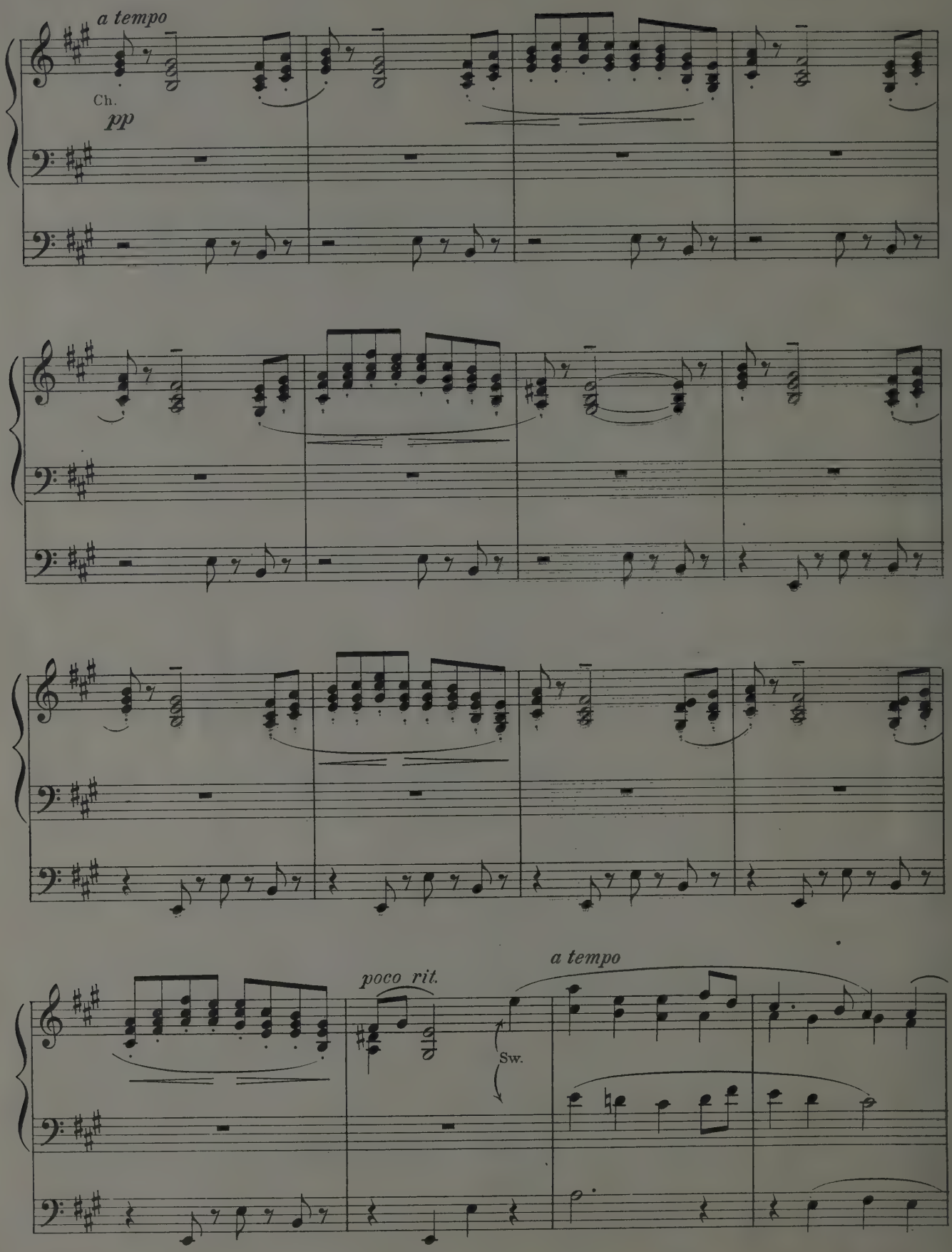
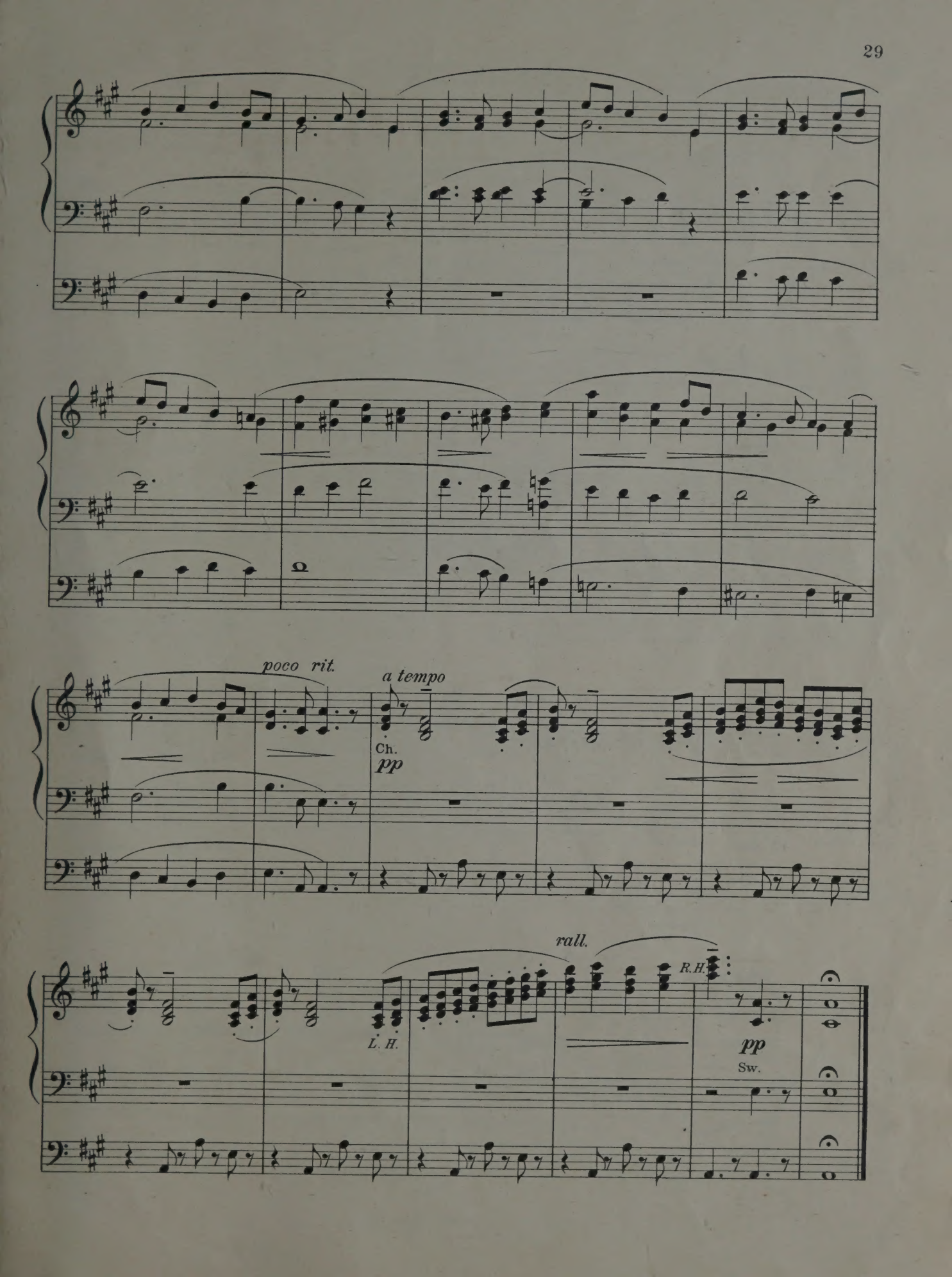

a tempo
Ch.
pp
poco rit.
a tempo
Sw.


poco rit.
a tempo
Ch.
pp
rall.
R.H.
L. H.
pp
Sw.

INTERMEZZO

Prepare
- Swell: Flutes 8′ and 4′ (tremolo)
- Great: Soft 8′ coupled to Sw. and Ch.
- Choir: Flutes 8′ and 4′ (tremolo) coupled to Sw.
- Pedal: Soft 16′ coupled to Sw.

PAULA SZALIT, Op. 3, No. 3
Arranged by Richard Keys Biggs

Moderato e tranquillo (♪ = 72)

MANUALS

PEDAL

p

Sw.

Ch. coup. to Sw.

rubato

Gt.

cresc.

Gradually open grand crescendo until "full"

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ff

Full

pesante

add Gt. to Ped.

Ch.

rubato

Off grand crescendo

Gradually close Choir box. Off Gt. to Ped.

rit.

a tempo

Sw.

Gradually close Swell box

rit.

S0-AKS-644